

The First World War and its impact on the Balkans and Eurasia. 17-18 September 2013, Sofia University. PAPERS

The First World War and its impact on the Balkans and Eurasia 17-18 September 2013, Sofia University PAPERS <http://gorchakovfund.ru/news/8392/> Opening Plenary

[War to end all wars. Borislav Gavrilov.pdf](#)

[The First World War as a Geopolitical and Diplomatic Divide in World History. Kostadin Grozev.pdf](#)

The First World War and Its implication to the World History

[Russian Foreign Policy on the Threshold of World War I. Elena Rudaya .pdf](#)

The International Orders and the Regional Formations in the Balkans before and after the WWI [Mustafa Turkes.pdf](#) The First World War and Russian Social Thought

Philosophical Considerations of War. Berdyaev's Views on the First World War

[Julia Zlatkova .pdf](#)

Time Slavophiles. The Russian expectations regarding the First World War between irrationalism and pragmatism [Darina Grigorova.pdf](#)

[The Great War and the Bolsheviks. Alexander Sivilov.pdf](#)

[The Russian Nationalists and the First World War. Svetoslav Manoilov.pdf](#)

Illarion Ivanovich Vorontsov-Dashkov as a Viceroy of the Caucasus (1905-1916)

[Tsvetelina Haralampieva.pdf](#)

Historiographies on the First World War

[The Turkish Historiography on the First World War. Omer Turan.pdf](#)

Russian experience of the Great War and the problem of remembrance

[Jaroslav Golubinov.pdf](#)

Occupation, Atrocities, and Resistance

[WAS BULGARIA OCCUPIED AFTER WORLD WAR I. VALERY KOLEV.pdf](#)

[D.Grigorov M.Valkov THE TOPLICE UPRISING .pdf](#)

How was the First World War viewed by the Contemporaries?

Serbian Participation in Great War and its Place in Identity and Traditions of Yugoslav Armed Forces [Dimitar Tasic.pdf](#)

Bulgaria's Entry and Participation of in World War I as Seen by the British Journalist James D. Bouchier [Roumen Genov.pdf](#) Jean Jaurès - An Apostle of Peace in Pre-War Europe, 1905-1914 [Rossitza Tasheva.pdf](#) Ottoman Art and Culture During World War I - Theater As a Communication Tool [Meltem Acarlı, Sibel Akova.pdf](#)

INDIRECT PARTICIPANTS

whose papers will be included in the almanac of the conference:

[Menshevik leaders' attitude toward WWI. Asya Atanassova.pdf](#)

[Split of the Common National Russian Union during World War I. Biser Nushev.pdf](#)

Eschatological motifs in the Osip Mandelstam's lyrics

about the First World War in his book «Tristia» [Kalygash Bokaeva.pdf](#)